

Into Film House Competition Term 5: Wild Stories 50 House Points

Closing date: Friday 21st June to School

Calling all budding film makers....Do you have a Wild Story to tell?

Wildlife filmmaking is about observation, curiosity, and care. It's about noticing the beauty, drama, and wonder of the natural world and sharing it with others.

Your film could:

- Capture the wildlife in your garden, local park, or nearby coast
- Tell the story of a species or habitat you care about
- Explore the relationship between people and nature
- Highlight how we can protect our environment for future generations.

Wildlife isn't just big animals or dramatic landscapes, it can be things found anywhere; plants pushing through pavement cracks, fungi growing on tree stumps, insects in the grass, or even microscopic life in water or soil.

Please note: When filming wildlife, it's important to respect nature and leave it as you found it. Avoid disturbing animals or damaging plants, and never put yourself or others at risk. The best shots come from observing quietly and giving nature space.

Guidance on making your film

Your film should respond to the theme 'Wild Stories'. We're looking for films that celebrate nature, highlight the importance of biodiversity, or share the simple joy of exploring the outdoors. Your film can be fiction or non-fiction documentary, drama, animation, or experimental. Be creative!

Don't forget, your film doesn't have to be the next *Blue Planet*. Current popular themes in the wildlife filmmaking world include human connections with nature, human impacts, and stories that show nature facts in an exciting or different way.

The best films will be entered into the Into Films main competition by the school ([Details of our active competitions. - Film of the Month: Wild Stories - Into Film](#))

Entry Rules: (These are adapted from the main Into Film entry guidance)

In order to be shortlisted for the judges' consideration, films submitted must meet the following criteria:

- Filmmakers must be aged between 5 and 7 years at the time of submission
- Your film must be submitted by a responsible adult on your behalf
- Your film should be no longer than 10 minutes in duration, including title and credits
- Any music, images and video content from a third party must be cleared for use by the copyright holder. We suggest only using free library music that can be easily sourced online. Use one of the many copyright free music libraries online (such as Incompetech or AudioMicro) that allow you to use a wide variety of music tracks in your film projects at no cost. Or make the most of the musical talents in your film group and compose your own music.
- No surnames of the young filmmaker should be used in the film, including the title and end credits.

Films we receive may be selected for Google Classroom or to be entered into the Into Film main competition for 5-17 year olds – For other young people to enjoy.

Therefore, it is important that the content of your film is appropriate for all audiences.

Disclosure of AI (Artificial Intelligence) Use

If AI tools (e.g. for writing scripts, generating visuals or voices, enhancing editing, or composing music) were used in the making of your film, you must disclose this at the time of submission. This includes, but is not limited to:

- Generative AI (e.g. ChatGPT, DALL-E, Runway, Synthesia, Veo, etc.)
- AI-assisted editing (e.g. Adobe Sensei features)
- AI-generated music or voiceovers

Permissible Use

We encourage creative experimentation, but the use of AI should support your own original ideas and not replace the core creative work of young filmmakers. Examples of acceptable use:

- Using AI to generate sound effects or background music in line with copyright compliance
- Experimenting with AI-generated imagery as part of a live-action film (e.g. dream sequences, concept visuals)
- Using AI as a writing prompt, then adapting it into a wholly original script

Non-Permissible Use

Submissions may be disqualified or marked down if:

- Most of the film (e.g. full scripts, animation, voices, music, or visuals) is generated by AI without significant authentic creative input from the entrant
- The film includes likenesses or impersonations of real people or existing fictional characters. With the exception of likenesses to historical figures where their inclusion supports the narrative of your film
- There is no disclosure of AI use, but judges identify clear signs of significant AI-generated content

Judging Considerations

Judges will take AI use into account as part of their assessment. Films that demonstrate clear creative decisions, personal voice, and originality will be rated more highly than those relying heavily on generative tools.