



## Music

### Intent

*Inspiring, nurturing and supporting each child, every day to develop citizens for the future.  
Our School lays the foundation for a lifetime love of learning.*

The 2014 National Curriculum for Music aims to ensure that all children:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

At Summerhill infant school we understand that it is important for lessons to have a skills-based focus, and that the knowledge can be taught through this.

We encourage children to participate and enjoy making music during their time at Summerhill Infants. The Music curriculum encourages our children to sing a variety of songs, explore the sounds untuned and some tuned instruments make and use these to accompany or create music. Through this they will understand how music is created and the interrelated dimensions. The Music curriculum ensures that children have opportunities to listen to and critique a range of music from different cultures and periods in time.

We are aware that the children at Summerhill come with a wide range of different life experiences and knowledge of the world. Many of our children have had limited opportunities to listen to live music and musical instruments so children will be given the opportunity and time to explore instruments and where possible listen to live music. We identify and track our vulnerable learners across all areas of the curriculum including music

### Implementation

At Summerhill Infant school we aim to create a positive attitude to music learning and foster the understanding that all children are capable of achieving high standards in music. Our whole school approach to the teaching and learning of music involves the following;

Play based. Hands on, investigative approach

Giving the children concrete and meaningful experiences on which to build their knowledge.

Opportunities to revisit prior learning as a platform for next steps.

Music is taught through planned topics in EYFS and Key Stage 1.

## EYFS (Reception)

Music is taught as part of the creative strand of the curriculum. It is incorporated into all topics. The children have opportunities to make their own music. They learn songs related to the topics e.g. People who help us, Minibeasts and water and other areas of the curriculum. They use instruments and body percussion to accompany them. The children have lots of opportunities to acquire an understanding of musical terms e.g. loud and soft, by teachers modelling the correct language. This supports our growing number of EAL children. Children have opportunities throughout the year to perform to parents and carers.

## Whole School

### Singing

Children in all year groups have opportunities to sing topic related songs in class. These include traditional, modern and songs from other cultures. We try to select songs to sing that represent the cultures of the children in our school community. As a whole school we get together and sing weekly and children have opportunities throughout the year to perform to their families. E.g. Christmas and Class Assemblies. Singing is also used as a time where children will have opportunities to practise keeping a steady beat by accompanying songs with body percussion and to develop an understanding of dynamics using their voices.

### Listening

All year groups have opportunities to listen to a range of music in class, with time to discuss what they can hear and how the music makes them feel. Music is also used incidentally in class to create mood and atmosphere e.g. during writing or preparing for PE.

SLT use music to start Assemblies and have a termly programme of styles that they follow. This ensures that children in key stage 1 have opportunities to listen to a wide range of music.

Where possible we try and give children opportunities to listen to live music, asking parents and people within the community that can play & perform to do so for our children.

### Composing/ Musicianship

Composition is taught in discrete lessons throughout the year. Children compose music to add to stories and accompany simple songs, they learn poems and add rhythm to create raps. The timetable allows for 30 minutes of discrete music teaching per week.

### Cross Curricular Links

Music & Song are often used in other curriculum areas to re-enforce learning. E.g. Days of the Week songs in Maths, Songs about the growth of plants in Science. Jigsaw song in PSHE. The dance curriculum in PE supports Musicianship in music through movement.

## Impact

At the end of Key Stage 1 (Year 1 & 2) most children will have acquired age appropriate knowledge related to the Music curriculum.

They will also have acquired the skills they need to continue to develop listening, music appreciation, performance and composition.

All children will be developing a love and appreciation of music in all its forms.

They will have developed the vocabulary they need to demonstrate their understanding.

### Monitoring

Impact will be measured by: -

- using target tracker statements highlighted at the end of each topic.

- Pupil conferences, observations of performance & lessons.