

Summerhill Infant School
Coverage and progression map for Art 2022 – 2023



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	Early Learning Goals (linked to subject)					
	<ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used. • Make use of props and materials when role playing characters in narratives and stories. <p>Explore the natural world around them, making observations and drawing pictures of animals and plants.</p>					
	Me, Myself and I 2023 – 24	Once Upon a Time 2023 – 24	Food glorious Food 2023 – 24	People Who Help Us 2023 – 24	Minibeasts 2023 – 24	Wonderful Water 2023 – 24
Mark making: <ul style="list-style-type: none"> - Wax crayons - Felt tips - Chalk Self portraits and Pictures of family: <ul style="list-style-type: none"> - Drawing faces - Drawing faces in colour 	Diwali - Rangoli Patterns Printing techniques: <ul style="list-style-type: none"> - Create a background for a fairy story 	Painting and mixed media: <ul style="list-style-type: none"> - Finger painting - Outdoor Painting - Painting to music Observational drawings of fruit	Cutting, Sticking, Threading skills: <ul style="list-style-type: none"> - Create a people who help us finger puppet 	Sculpture and 3D art: <ul style="list-style-type: none"> - Clay - Designing animal sculptures - Creating animal sculptures - Painting animal sculptures 	Waterscape collage: <ul style="list-style-type: none"> - Collage and transient art - Group art Duckling paintings Marbling	

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Year 1

KS1 National Curriculum statutory requirements (linked to subject)

- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Me and my community 2023 – 24	Enchanted Woodland 2023 - 2024	Pirates 2023 - 2024	Old Toys 2023 - 2024	Going Green 2023 - 2024	Castles and Dragons 2023 - 2024
Self portraits Graffiti mural.	Diwali – Diva lamps (clay)	Drawing – Make Your Mark (Bridget Riley): - Exploring Line - Experimenting with media - Mark making - Drawing from observation	Observational drawing of old toys Design a futuristic toy Use photos of own toys to make Andy Warhol-inspired pop art pictures.	Painting and Mixed Media – Colour Splash: - Making colours - Painting with colour - Printing with paint - Exploring colour mixing - Clarice Cliff plate design	Jean Michel Basquiat- Life Doesn't Frighten Me dragon picture Castle Collage using different media

	Term 1 - 2022 - 2023	Term 2 – 2022 - 2023	Term 3 – 2022 - 2023	Term 4 – 2022 - 2023	Term 5 – 2022 - 2023	Term 6 – 2022 - 2023
	<p>Self-portraits – link to Giuseppe Arcimboldo</p> <p>Observational drawings of fruit</p>	<p>Woodland crown Leaf rubbings. Tree hanging/sculpture Firework pictures</p>	<p>Drawing – Make Your Mark (Bridget Riley):</p> <ul style="list-style-type: none"> - Exploring Line - Experimenting with media - Mark making - Drawing from observation 	<p>Observational drawing of old toys</p> <p>Design a futuristic toy</p> <p>Use photos of own toys to make Andy Warhol-inspired pop art pictures.</p>	<p>Painting and Mixed Media – Colour Splash:</p> <ul style="list-style-type: none"> - Making colours - Painting with colour - Printing with paint - Exploring colour mixing <p>Clarice Cliff plate design</p>	<p>Jean Michel Basquiat- Life Doesn't Frighten Me dragon picture</p> <p>Castle Collage using different media</p>
	<p>KS1 National Curriculum statutory requirements (linked to subject)</p> <ul style="list-style-type: none"> • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 					
	<p>Animals in the Wild</p> <p>2023 - 2024</p>	<p>Victorian Bristol</p> <p>2023 - 2024</p>	<p>Around the World in 28 days</p> <p>2023 - 2024</p>	<p>Explorers</p> <p>2023 - 2024</p>	<p>Journey into Space</p> <p>2023 - 2024</p>	<p>Being Human</p> <p>2023 - 2024</p>

	<p>'How to draw' animals</p>	<p>Multimedia SS Great Britain pictures</p> <p>William Morris</p> <p>Christmas cards</p>	<p>Aboriginal Art</p> <p>African Art</p> <p>Observational drawing/Sketches:</p> <p>Landmarks/Seven Wonders of the world</p>	<p>Craft and Design – Map it Out:</p> <ul style="list-style-type: none"> - Creative Journey - Making felt - Abstract maps - Print possibilities - Gallery experience 	<p>Papier mache planets</p>	<p>Human Form:</p> <ul style="list-style-type: none"> - Human alphabet - Skulls - Making Faces - Opie Style - Clothes Pegs