	Term 1 Animals in the Wild 7 weeks Inset 1.9.22 Inset 21.10.22	Term 2 Victorian Bristol 7 weeks	Term 3 Around the World in 28 Days 5 ½ weeks Inset 3.1.23	Term 4 Explorers 6 weeks	Term 5 Journey into Space 6 weeks	Term 6 Being Human 6 ½ weeks
Trips, visitors, cultural capital ideas	Zoo visit/visitor Key celebrations/festivals representing whole school community	Tour of Bristol - SS Great Britain, Clifton suspension Bridge Christmas performance/ Pantomime	Examples of explorers from around the world Explorer visit?	Balloon visit (Sally)	Trip to Bristol Aerospace	Visitor from Bristol Blood and Transplant Visit from Sam Tiley (dr) Famous doctors from around the world
wow	Project Share	Victorian School day	Open Afternoon	Explorer visit?	Trip	Medical visits Sports Day
Literacy	Belonging/Establishment week Take a Tale: You Choose Letter to a zoo (Dear Zoo/ Zoo) Explanation: Animal Babies Non-chronological report: Endangered Animals Instructions: Animal habitat model Poetry: Shape/concrete and list poems.	Story Writing: Time Travel Comparative report: Victorian times v today Biography: Brunel Take a Tale: One Snowy Night Newspaper Report Instructions: xmas wreath Character description: Scrooge PSHE book	PSHE book Take a tale: Gingerbread Man	Poetry: 10 things found in a sailors pocket Comparative report: UK and Non-European locality PSHE book Take a tale: Goldilocks	PSHE book Take a tale: The Gruffalo	Letter: Kathy (following visit) Non- chronological report: Fact file about the human body PSHE book Take a tale: Little Red Hen
Geography	UK recap – countries, cities, seas (summer holidays) World – continents and oceans	Continents and Oceans (through SS Great Britain)	Continents and Oceans Comparison with non- European locality.	Physical and human features of surrounding environment (through plants topic)		(Famous doctors from around the world)

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	Animals in the Wild	Victorian Bristol	Around the World in	Explorers	Journey into Space	Being Human
	7 weeks	7 weeks	28 Days	6 weeks	6 weeks	6 ½ weeks
	Inset 1.9.22		5 ½ weeks			
	Inset 21.10.22		Inset 3.1.23			
	111300 21.10.22		111300 3.1.23			
	name and locate the world's seven continents and five oceans identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage	name and locate the world's seven continents and five oceans use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map	name and locate the world's seven continents and five oceans use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country Human and physical geography	use basic geographical vocabulary to refer to key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather and key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop		
History		Victorian times Vs Today Significant person (Brunel and culturally diverse examples)		Comparing significant explorers		How have we grown/changed over time?
		the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods [for example, Elizabeth I and Queen Victoria, Christopher Columbus and Neil Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder and LS Lowry, Rosa Parks and Emily		events beyond living memory that are significant nationally or globally [for example, the first aeroplane flight or events commemorated through festivals or anniversaries] significant historical events, people and places in their own locality events beyond living memory that are significant nationally or globally	changes within living memory.	events beyond living memory that are significant nationally or globally [for example, events commemorated through festivals or anniversaries] the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods [for example,

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		Davison, Mary Seacole and/or Florence Nightingale and Edith Cavell] • significant historical events, people and places in their own locality				Elizabeth I and Queen Victoria, Christopher Columbus and Neil Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder and LS Lowry, Rosa Parks and Emily Davison, Mary Seacole and/or Florence Nightingale and Edith Cavell] • significant historical events, people and places in their own locality
	 know where the per use a wide vocabula ask and answer que 	ess of the past, using common wor ople and events they study fit with ary of everyday historical terms. estions, choosing and using parts of f the ways in which we find out abo	in a chronological framework and stories and other sources to show	identify similarities and difference that they know and understand	·	
Science	Living things and their habitat Animals including humans	Materials Fair test to find strong materials for building.	and post and identity different	Everyday Materials Fair test to find best material for creating a mini hot air balloon?	Plants (also ongoing throughout the year) Observing over time	Animals including humans
	• find out about and describe the basic needs of animals, including humans, for survival (water, food and air) • explore and compare the differences between things that are living, dead, and things that have never been alive. • identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different	identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.		identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.	observe and describe how seeds and bulbs grow into mature plants find out and describe how plants need water, light and a suitable temperature to	 notice that animals, including humans, have offspring which grow into adults describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene.

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	Inset 21.10.22		Inset 3.1.23			
	kinds of animals and plants, and how they depend on each other identify and name a variety of plants and animals in their habitats, including microhabitats describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food					
RE See separate planning from SH	Special stories/books	Values Morals from stories				People who inspire and guide us
		Diwali, Christmas, Hanukkah	Chinese New Year	Easter, Passover	Eid-al-Fitr	Eid-al-Adha
Art	Henri Rousseau	Multimedia SS Great Britain pictures		Portraits by famous artists		Self portraits
		Christmas cards				Sewing puppets
	to develop a wide range of art a	ulpture to develop and share their and design techniques in using colo	ideas, experiences and imaginations, pattern, texture, line, shape, f	form and space	es and disciplines, and making link	ss to their own work.
DT	Habitat models	Suspension bridges	Make Vietnamese Summer Rolls	Aeroplanes	Paper Mache planets	Self portrait tile in clay using printing
	Make soup with produce from raised beds	Christmas gift/wreath	Make a vehicle			0.0
	 generate, develop, model and communicate their ideas through talking, drawing, templates, mock- ups and, where appropriate, information and communication technology 	generate, develop, model and communicate their ideas through talking, drawing, templates, mock- ups and, where appropriate, information	design purposeful, functional, appealing products for themselves and other users based on design criteria generate, develop, model and communicate their	design purposeful, functional, appealing products for themselves and other users based on design criteria generate, develop, model and communicate their	generate, develop, model and communicate their ideas through talking, drawing, templates, mock- ups and, where appropriate, information	

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	Inset 21.10.22		Inset 3.1.23			
	select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics	and communication technology select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics evaluate their ideas and products against design criteria Technical knowledge build structures, exploring how they can be made stronger, stiffer and more stable explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.	ideas through talking, drawing, templates, mock- ups and, where appropriate, information and communication technology • select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] • select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics • explore and evaluate a range of existing products • evaluate their ideas and products against design criteria Technical knowledge	ideas through talking, drawing, templates, mock- ups and, where appropriate, information and communication technology • select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] • select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics • explore and evaluate a range of existing products • evaluate their ideas and products against design criteria Technical knowledge	and communication technology • select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]	
Computing See ICT overview and separate planning E- safety, coding, computers and devices, using computers	Links: Design and label a habitat Infact books Copy and paste animal images	Links: PicCollage advert for Christmas performance Record Christmas performance Online searches about Victorians	Links: Online search around the history of aviation Videos of aircraft Google Earth	Links: Video about explorers Create and record travel sound effect	Links: Google Earth	Links: Draw body to move through animation Type a class fact book about the human body
	create and debug simuse logical reasoning t		programs	 es; and that programs execute by for stent	l ollowing precise and unambiguous	I s instructions

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	Inset 21.10.22	ses of information technology beyo	Inset 3.1.23			
		y and respectfully, keeping persona		ere to go for help and support wh	en they have concerns about cont	ent or contact on the internet
PSHE Jigsaw	Being me in my world	Celebrating differences	Dreams and Goals	Healthy me	Relationships	Changing me
Music		Learn songs for a Christmas performance. Each class to select own song. Maybe add untuned instrumental accompaniment.				
	Singing Assembly –	Learn a range of songs — both old & new, from different cultures or topic appropriate.	Music from other cultures			•
	Music Appreciation during Assemblies.					
	Jazz & Blues	Choral & religious		Classical	Modern	Modern
	play tuned and unturlisten with concentra	essively and creatively by singing so ned instruments musically tion and understanding to a range ate, select and combine sounds usi	of high-quality live and recorded r	music		.1
PE Real PE	Personal Coordination: Footwork Static balance: One leg	Social Dynamic balance to agility Static balance: seated	Cognitive Dynamic balance: on a line Static balance: stance	Creative Coordination: ball skills Counter balance with a partner	Applying Physical Coordination: sending and receiving Agility: Reaction/response	Health and Fitness Agility: Ball chasing Static balance: floor work

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Maths Primary Stars	Number: Place Value Number: Addition and Subtraction	Number: Addition and Subtraction Measurement: Money Number: Multiplication and Division Consolidation	Number: Multiplication and Division Statistics	Geometry: Properties of Shape Number: Fractions	Measurement: Length and height Geometry: Position and direction Consolidation and problem solving	Measurement: Time Measurement: Mass, capacity and temperature Consolidation